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Photo by Nao Enomoto
Lindenwood senior Julio Prato takes a drag from a cigarette last week outside of the Spellmann Center. This is one of several designated smoking areas on campus.

LSGA considers smoking ban

Nicola Muscroft
Reporter

Lindenwood University may see a change in tobacco regulations in the coming semesters. On Wednesday, Lindenwood’s Student Government Association will vote on a bill that would ban all tobacco products on campus. The proposal would remove tobacco products along with vapes, e-cigarettes and dip. Nick Stone, sophomore and LSGA Senate member proposed the ban. “I don’t have an issue with people smoking,

and this isn’t to promote non-smoking,” Stone said. “The point is to clean campus because we have an issue with cigarette butts.” Stone said the designated smoking areas at LU are not effective. “People throw their cigarette butts right next to the dispenser, and the smoking areas are not clearly marked, or they are near buildings,” he said. “I’d be fine with trying to fix that problem, but I talked to the faculty and staff councils, and both of them are in support of the tobacco-free campus.” The other tobacco

issue for Stone is the effect the smoke has on students with asthma. Stone said he has received complaints from students having breathing difficulties due to the smoke. In the past five years, the amount of schools to go tobacco free has increased exponentially and now about 800 colleges are completely tobacco free. Stone said he believes it is Lindenwood’s time to join the trend. “Vaping and dip are a part of the ban mostly to conform with other universities,” Stone said. “I’ve heard the Linden

Lodge and Reynolds have tobacco smeared on the walls and people don’t like to walk through vaping on the way to class.” This is not the first tobacco ban proposal at Lindenwood. Two years ago, the faculty proposed to have a tobacco-free campus but the students voted the bill down. Sam Rudloff, senior and LSGA President believes the current proposal will be more effective. “The faculty council proposal was denied by the students,” Rudloff said. “This bill was brought by the students, and the faculty council

supports it. It will be a close battle.” The proposal ban aims to reduce tobacco products in a step-by-step process. “It’s not going to suddenly stop everything,” Rudloff said. “It’s to move into a type of way to not see any smoking on campus.” The plan is to allow students to smoke in the designated smoking areas that are clearly marked. Smoking will be completely banned and will resemble the current alcohol policy, where it is not allowed on campus, for next semester. Security will enforce the

ban if passed. The bill proposes a \$15 fine now for anyone smoking outside of designated areas or within 15 feet of a building entrance. When the next phase of the ban goes into effect in the fall, students caught smoking on campus could get two fines/warnings and then after that they would be put on social probation. Finally, in spring 2017, anyone smoking on Lindenwood property would automatically be put on social probation. There is the possibility that Lindenwood will

not implement the ban, or will make its own changes and policy. Having previously been a smoker, Rudloff understands the opposition of the bill. “I feel for the smokers,” Rudloff said. “My old roommate was from Zimbabwe, and it’s very casual to see people smoking there. It’s just another transition people need to make coming to America like the drinking age.” The LSGA will vote on the bill Wednesday at 4 p.m. The public is welcome to the meeting. Vladislava Milutinovic contributed to this report.

Professor tests waters for exchange program

Niklas Dehlwes
Reporter

During three weeks in Europe, professor Peter Carlos did more than talk about film. He also explored the possibility of an exchange program involving LU students. Carlos, professor of digital cinema arts at LU, was in Paris and Aix-en-Provence, France as well as in Ludwigsburg, Germany, due to his Fulbright Fellowship in cinema arts. During his stay, he was able to work with the faculty at the Institut Americain Universitaire in Aix-en-Provence where he gave his presentation “The Influence of French New Wave Films on American New Wave Filmmakers,” to 35 students. He also “lectured on filmmaking and helped



Photo courtesy of Peter Carlos
Students work on a mo-cap project at the Filmakademie Baden-Wuerttemberg in Ludwigsburg, Germany.

them develop a film studies program,” Carlos said. In Ludwigsburg, he gave some lectures at the university called Filmakademie Baden-Wuerttemberg, but the main purpose of his visit was for the

twentieth anniversary of St. Charles and Ludwigsburg being sister cities. Carlos, as a representative chosen by LU to attend the festivities, presented Lindenwood in the best possible way to make connections and possibly create an

exchange program with the university in Ludwigsburg. The exchange program would give students from both universities, who are majoring in the field of film, the opportunity to improve their knowledge and get

an impression of how things are done in other countries. “We will start with two students; later on it will probably be more, depending on the students’ feedback. The program will probably

See Professor | Page 2

‘Like No Other’ grant available to new students

Nicole Sanders
Reporter

A new \$1000 grant, which was inspired by LU’s new slogan “Like No Other”, was announced last month. The new scholarship awards students for their academic achievements. Incoming students will have to submit an application and financial aid agreements by June 1, to be qualified. Admission counselors will review various categories before giving any financial awards. “When looking for the candidates our admission process is ‘like no other’ because we look at academics, co-curricular participation, youth leadership development and community service,” said Joseph Parisi, vice president of enrollment management.

The grant will be split evenly between the fall and spring semester. Students will have to maintain a 2.5 GPA or higher to receive the remaining \$500 in the spring. Parisi said this is the first year that has offered the scholarship, and that he is unsure how many candidates will be selected. In addition, the winning candidates will be able to enroll in a tuition-free online general education course in the summer. Parisi said students should be more prepared in the fall semester after enrolling in a summer course. “It will be an easier transition alongside the weeklong [FYE programs] for freshmen,” Parisi said. For more information, contact the Office of Admission at (636) 949-4949.

NEWS

Student is published in national peer journal

La’Markus Bragg
Reporter

A Lindenwood history major has written a paper that will be published in a national honors society’s peer journal.

Sarah Hines’ paper, titled “The Model of Missionaries,” is about the historical Catholic missionary Matteo Ricci and the Chinese Rites controversy. It will be published in the fall by the honors society Alpha Chi, which is designed to acknowledge students by promoting academic success.

“My interest is in Catholic history, and I became Catholic almost two years ago,” Hines said. “So a lot of my research is focused in Catholic history.”

The basic focus of this article is about how the Jesuits embedded themselves into the Chinese culture and their language. Hines looked at the Jesuit religious order, how their missionaries worked in China and how that differed from other religious orders.

“This was an effort to prepare myself for grad school,” Hines said. “Publishing is a big part of building up your resume, and that’s why I sent the paper in to try to get it published.”

Hines is a senior and has been writing since grade school. She has been at Lindenwood since Spring 2013, when she transferred as a sophomore.

In the past, she studied journalism and has worked for the Catholic News Service in Washington, D.C. She has also interned at Capitol Hill and the House of Representatives, and she wrote speeches for members of Congress.

“Academically, history has a lot of writing involved,” Hines said. “I took full advantage of the opportunities I had with writing papers and trying to get them published.”

Jeffrey Smith, chair of history and geography, said that Hines has studied 19th century American Catholicism in his two classes.

“Sarah is a great student, and she writes well,” Smith said. “She is really good at being a researcher and part of that is being curious. She’s good at putting pieces together and thinking about them critically.”

Hines has written another article titled, “Aletheia” that will also be published by Alpha Chi in the fall. She submitted “Aletheia” to an undergraduate history conference contest, which will be held on Feb. 16.

“In the undergraduate history conference contest, the professors pick three papers to read, and the students have to present their papers to be judged,” Hines said. “The past prizes for this contest included \$100.”



Design by Cayla Brown and Devin King
The above four lines are the estimated routes for a new shuttle bus system planned for key locations on and off Lindenwood’s campus.

Shuttle bus plan proposed

Service would ease parking problems, provide transport to airport

Devin King
Emily Miller
News Editor
Reporter

A shuttle bus service proposal hopes to help parking issues on campus and provide transport to students to various locations off campus, including the airport.

Originally proposed at a Lindenwood Student Government Association meeting last fall by LSGA Secretary Ilsa Dulle, the bill, which will come into effect if the board of directors vote to support it, would create four different bus routes called lines.

“Ask any of the international students, and most of them will say they don’t have

transportation,” Dulle said. “They always have to ask their friends for rides.”

Under the proposal, one of the buses would turn into the Spirit Line, which would take students to off-campus sporting events.

“Right now, students aren’t going to off-campus games, and when you see four or five huge rugby guys piled into a small car, that is impressive,” Dulle said.

She also said that parking and student activity fees would be raised to pay for the service.

“The parking passes would be raised by three extra dollars per student with a car, which gives so much more revenue,” she said. “This would help to

cushion the costs, including the alumni funds or possibly selling passes for the buses.”

One of the lines would be the Across-Campus Line, which would travel from the J. Scheidegger Center for the Arts to the road between Harmon and Roemer halls.

The second line would be the Mary Sibley Line, which would make a campus loop around the Spellmann Center, J. Scheidegger Center, Evans Commons, Student Athlete Center, Harmon Hall, Roemer Hall and the Welcome Center.

The third line would be the Black Line and would travel to and from the art studios, Spirit Shoppe and Lindenwood’s Cultural Center.

The last line is the White Line, which would travel between Harmon Hall and the Linden Lodge.

Dulle said some discussions have included the possibility of an airport shuttle.

The airport bus would only be used at specific times of the year - beginning and ends of the semester as well as for long holiday breaks. The airport shuttle would run three times a day: morning, noon and evening during these times.

If the bill is approved, Lindenwood would have to hire four full-time bus personnel, as well as paying for four new buses and the installation of additional stop signs added on campus.

The cost for the buses and to hire bus drivers has not been calculated yet.

Currently, it is unknown when the board of directors will vote on the proposal.

LSGA president Samuel Rudloff says the bill would help international students with transportation.

“I know at one point we had 27 percent foreign exchange, and I know some of them have cars, but then you also have people who fly in,” Rudloff said. “A lot of complaints are from people who go from Schiedegger to old campus or Harmon. They’re having a hard time making that time. And hopefully [it will] reduce the car traffic within campus.”

Four life-sized statues of lions suggested for Scheidegger

Devin King
News Editor

Four bronze lions may soon call Lindenwood home if a proposal is passed this week.

Lindenwood’s Student Government Association senator Logan La Rue will be presenting a proposal on Wednesday that would involve the construction of four life-sized lions in front of the J. Scheidegger Center.

“The idea came from the statue at the baseball field and the statues at the president’s house,” La Rue said.

Two lion statues would be placed in front of each of the main entry doors of the J.

Scheidegger building.

The construction for the lion statues would cost approximately \$18,000, which is very cheap according to La Rue. The Large Art Company would be the ones in charge of building the statues.

La Rue said the lion statues would make the campus feel more connected to Lindenwood’s mascot.

“When you go to Mizzou and see the big Tiger statue in front of the garden, you think ‘Mizzou,’” La Rue said. “If you saw the large lion statues, you would think ‘Lindenwood.’”

If the proposal is passed, it would go on to the board of the directors for final approval, he said.

Professor | Continued from Page 1

bly start in fall, maybe next spring,” Carlos said.

A decision has not been made, but Carlos said the schools, especially the one in Germany, “would love to work with us.”

For Carlos, the exchange program would be the start of more to come.

“They have excellent equipment and talented faculty, so if we could do an exchange not only with students but with faculty, we could just benefit from it,” Carlos said.

The film academy in Paris, called ‘La Femis’ and Filmakademie Baden-

Wuerttemberg are already cooperating, so students who get accepted in the exchange program in Ludwigsburg also have the chance to visit Paris during their semester studying abroad.

Students who want to apply for one of the two places in the exchange program “must be majoring in the field of film business, which could be anything from TV production to marketing,” Carlos said.

He said no one has to worry about communication problems. All [of them] speak English over there.

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CULTURE

Kappa Delta Pi gives out tips for student teachers

Essi Virtanen
Reporter

The educational honor society Kappa Delta Pi will host a series of professional development events called “Teacher Tip Tuesdays” for aspring teachers at Lindenwood this spring.

Kappa Delta Pi sponsors these events that cover various topics regarding teaching to help Lindenwood’s teacher candidates succeed after graduation.

Assistant Dean of Teacher Education Jill Hutchenson said, “We’re just giving them some tools in their toolbox to be able to do that.”

Hutchenson, who is also the faculty adviser for the society, was the one who came up with the idea of Teacher Tip Tuesdays. She partook in the biannual convocation of international Kappa Delta Pi last October and talked to colleagues who practiced a more professional development at their schools.

“One of the major emphases that Kappa Delta Pi has is professional development,” Hutchenson explained. She said the goal was to have an

event every month.

The first event, “Learning Targets and Student Achievement”, takes place today at 5:30 p.m. in the Hyland Arena VIP Room. Faculty member Donna Wagener will be presenting about the creation of learning targets and how they improve student achievement.

Hutchenson said that “planning in advance what it is you want the students to know and be able to do when you’re finished and gearing your lesson towards that” are skills participants will gain.

The events are supposed to educate future teachers on “providing opportunities to strengthen lessons they are presenting to the children,” she said.

Kappa Delta Pi president Nicola Batisto, who is currently part of the student teaching program, thinks the event will be very useful for education students.

“That really helps us because we need the professional development to be able to learn about how to target what our students need to be learning,” Batisto said.

The following month’s event “Design on a \$1.00:

Teaching tools from The Dollar Store” on March 8 will focus on tips for finding teaching tools in an affordable way.

“These teachers historically spend hundreds of dollars of their own money in classrooms to make materials,” Hutchenson said, “so we’re going to give them some tips, what they can do with just a dollar.”

In the next event, “What not to Wear: Fashions for a Professional Interview and mock interviews” held on April 5, will be a student fashion show on what to wear and what not to wear in a professional setting.

The final event of the series will be “The Educational Resource Fair” on April 19, where about 20 different local organizations will showcase resources they offer to local educators.

“The idea is teachers will be able to send a field trip there when [students are] in their classroom,” Hutchenson said. “It’s a great networking opportunity.”

Hutchenson said that if there is enough interest, she will continue these events in the fall.

Go Red Week at Lindenwood



GO RED LUNCHEON
Tuesday Feb. 9th
Hyland VIP Room. 12:15 - 1 p.m.



GO RED HEART HEALTH T-SHIRTS
Feb. 5 - 12th
Spellmann Center, Lunch Hours



GO RED BASKETBALL GAMES
Saturday Feb. 13th
*Hyland Arena - Women's at 1 p.m.
- Men's at 3 p.m.*

Design by Sandro Perrino
Support the American Heart Association and participate in the Go Red Week events.

Clarifications and Corrections | Feb. 2, 2016 Issue

Correction: The story “LU student manages theatre productions” included mistakes. Story subject Jenna Raithel was misquoted three times, including the use of the phrase “site meeting” when “site” should have read “design,” as well as referring to the musical “Violet” as her fourth “play” when she in fact said “show.”

Additionally, Raithel’s internship, “Circus Smirkus”, was misspelled to read “Circus Mirkus.”

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CULTURE

Michael Bolton at Scheidegger



Photo courtesy of Alterna2
Popular, award-winning recording artist Michael Bolton, pictured here on guitar, will perform at LU Thursday, Feb.11.

Stephen Hawkes
Reporter

Singer and songwriter Michael Bolton is set to perform at the J. Scheidegger Center's Lindenwood Theater on Thursday, Feb. 11 at 8 p.m.

Bolton, born in New Haven, Connecticut, in 1953, began his first solo effort as a recording artist in the 1970s under his surname, Bolotin, before signing on as lead singer in a short-lived heavy metal band called Blackjack.

After Blackjack parted ways in the mid-1980s, the singer changed his name to Bolton and revived his solo career with the 1983 solo album self-titled "Michael Bolton."

Bolton has led a highly successful music career, selling more than 53 million albums and singles worldwide.

His solo accomplishments include two Grammys, six American Music Awards, and more than 24 other accolades, ranging from "Songwriter of the Year" to the Hitmakers Award from the Songwriters Hall of Fame.

His work is as diverse as his recognitions. Bolton has made appearances in a wide variety of musical

works, ranging from the Oscar-nominated "Go the Distance" from Disney's "Hercules," to The Lonely Island's hit song "Jack Sparrow."

His encounters with legends of music have been more numerous than his cinematic references in "Jack Sparrow." He has played guitar with BB King, collaborated with Lady Gaga and has co-written songs with Bob Dylan.

His own work includes eight Top 10 ranking studio albums and nine No. 1 singles.

On a more serious note, he is involved in a wide array of assistance toward humanitarian causes.

His foundation, the Michael Bolton Charities, has advocated for the benefit of women and children at risk for 20 years.

Bolton has received several acknowledgements for his activism, including the Martin Luther King Award, given by the Congress of Racial Equality.

Tickets for the concert, sponsored by Ameristar, range from \$59.50 to \$89.50.

They are available online or at the Scheidegger Center Box Office. For more information call 636-949-4433.

Speaker Anita Sarkeesian will bring 'Feminist Frequency' to Sibley Day

Lena Kirchner
Reporter

Anita Sarkeesian, a feminist media critic, will open Lindenwood's speaker series for the Fall 2016 semester on Sibley Day.

She will speak at the J. Scheidegger Center at 7 p.m. Prior to her speech, Lindenwood will host a viewing of two videos from Sarkeesian's web series at 2 p.m. in the Young Auditorium, followed by the opportunity for audience members to ask Sarkeesian questions.

Sarkeesian will speak about tropes vs. women in video games.

Sarkeesian is known for media criticism and creating the video web series "Feminist Frequency."

Heather Brown-Hudson, associate professor at the School of Humanities and part of the speaker series

committee, got interested in having Sarkeesian speaking at Lindenwood while looking for a speech about something gender related. Brown-Hudson has been familiar with Sarkeesian's work for a while and shares a mutual friend with her, and she contacted Sarkeesian's speaker agency about 16 months ago to bring her on campus.

"Being a media critic is one thing, but relating it to gaming opens a whole new perspective," said Brown-Hudson. "It got clear to me that we have a large gaming community at our university and the treatment of women in the virtual world is relevant."

Sarkeesian's work deals with the deconstruction of stereotypes and tropes associated with women as well as the harassment of women in the virtual world.

She lectures and presents at a variety of institutions

and has been interviewed and featured in multiple publications.

"Sarkeesian speaks to the 18-30 [year old] demographics that are part of the entertainment world, therefore she will perfectly relate to the students, peak their interests and engage the student body," Brown-Hudson said.

Issues have risen regarding the security of Sarkeesian's speeches. According to the Washington Post, Sarkeesian was forced to cancel a speech at Utah State University due to death threats in October 2014.

Paul Huffmann, who coordinates the speakers series at Lindenwood, confirmed that security will be with her throughout her time on campus and police, security and volunteers will be present at the speech ensuring the safety that is needed. No backpacks, purses or any sort of

baggage will be allowed into the event at all.

Brown-Hudson is concerned about Sarkeesian's safety as well.

"I want her to feel most comfortable and safe, to have a much better experience than in Utah" she said.

After Sarkeesian's speech on Tuesday night, a Question and Answer session will be held, followed by a dinner hosted with faculty and staff members, as well as some students. Both Brown-Hudson and Huffmann are very excited about Sarkeesian speaking at Lindenwood.

"I think controversial people coming to campus is good and makes people re-think their stands on these topics," Huffmann said.

Brown-Hudson said, "I am very excited and hoping that students will become more aware of the ongoing misogyny in the virtual world."

Talk planned for Thursday on art history

Lontreal Farmer
Reporter

Kristin Schwain, an associate professor in the department of art history and archaeology at the University of Missouri at Columbia, will give a lecture on art history at Lindenwood this week.

She earned her doctorate degree at Stanford University.

Schwain teaches courses that examine American visual culture from the Spanish arrival in the New World to the present.

Schwain is also the author of numerous books, such as her most recent work, "Signs of Grace: Religion and American Art in the Gilded Age," which was published by Cornell University.

She won the Provost Outstanding Junior Faculty Teaching Award at Missouri University in 2004 and the Purple Chalk Teaching Award in the same year.

Many of Schwain's students enjoy having her as a professor.

She even has an average rating of 4.2 on the website Rate My Professor.

Schwain has been dedicated to studying American art and even has



Photo courtesy of Lindenwood.edu
Kristin Schwain is an art history professor at Mizzou.

narrowed her focus onto African-American art.

Her lecture at Lindenwood University is titled "The Cultural Politics of Nostalgia: Scruggs-Vandervoort-Barney's Missouri: Heart of the Nation Art Collection."

This lecture will focus on the paintings of life in St. Louis that were commissioned by the Scruggs-Vandervoort-Barney Department Store in 1946.

Many of the paintings give a very clear picture of the racial conflicts that continue to fester and grow in the city.

The presentation will be held from 7 to 8 p.m., Thursday in Dunseth Auditorium in Harmon Hall.

'Deadpool': bloody fun, not special



Photo courtesy of 20th Century Fox
Ryan Reynolds applies "maximum effort" in bringing Marvel's most irreverent anti-hero to life in "Deadpool."

Devin King
News Editor

"Deadpool" feels like a product of the time it was released. It is a superhero movie coming out during a period in which it seems like these movies are being released left and right, and its plot feels generic by comparison.

The titular character (Ryan Reynolds), whose real name is Wade Wilson, is a sarcastic, fourth wall-breaking, ultra-violent anti-hero and the movie itself could be described in the same way.

With its graphic gore and raunchy humor, the movie is so western-male-centric that it could pass as a parody of American movies, granted the character itself is a parody of superheroes.

Ultimately an origin story, it centers on Wilson being granted healing powers and then seeking revenge on a generic villain (Ed Skrein) and there is also a love interest involved (Morena Baccarin).

Deadpool's humor, is all set up, then joke, rinse and repeat. It is almost like a

Seth MacFarlane production. There are also tons of jokes that focus on current events, which means that the humor will likely age badly as time goes on.

The good news is that Reynolds as the gun-slinging, sword-slashing Deadpool is the perfect fit. His charismatic delivery of every line makes it difficult not to love his character, even when taken at face value the fact that Deadpool is not a great superhero. No one else really sticks out of the cast since all other characters feel mostly unimportant.

The male-centric nature of the film, along with the bare-bones story make "Deadpool" feel like the male equivalent of a Starbucks pumpkin spice latte. It is mass produced and clearly caters to a certain demographic, despite being "basic."

"Deadpool" makes a fine movie, but it makes a mediocre film since it does nothing special. Those that are fans of the character will know what to expect, but nothing else should be anticipated.

Know something that should be featured?

Is there a fun event or cool person that deserves recognition?

Let us know at LULegacy@lindenwood.edu

Any story idea is welcome. Please send them in and thanks for your support!

SPORTS

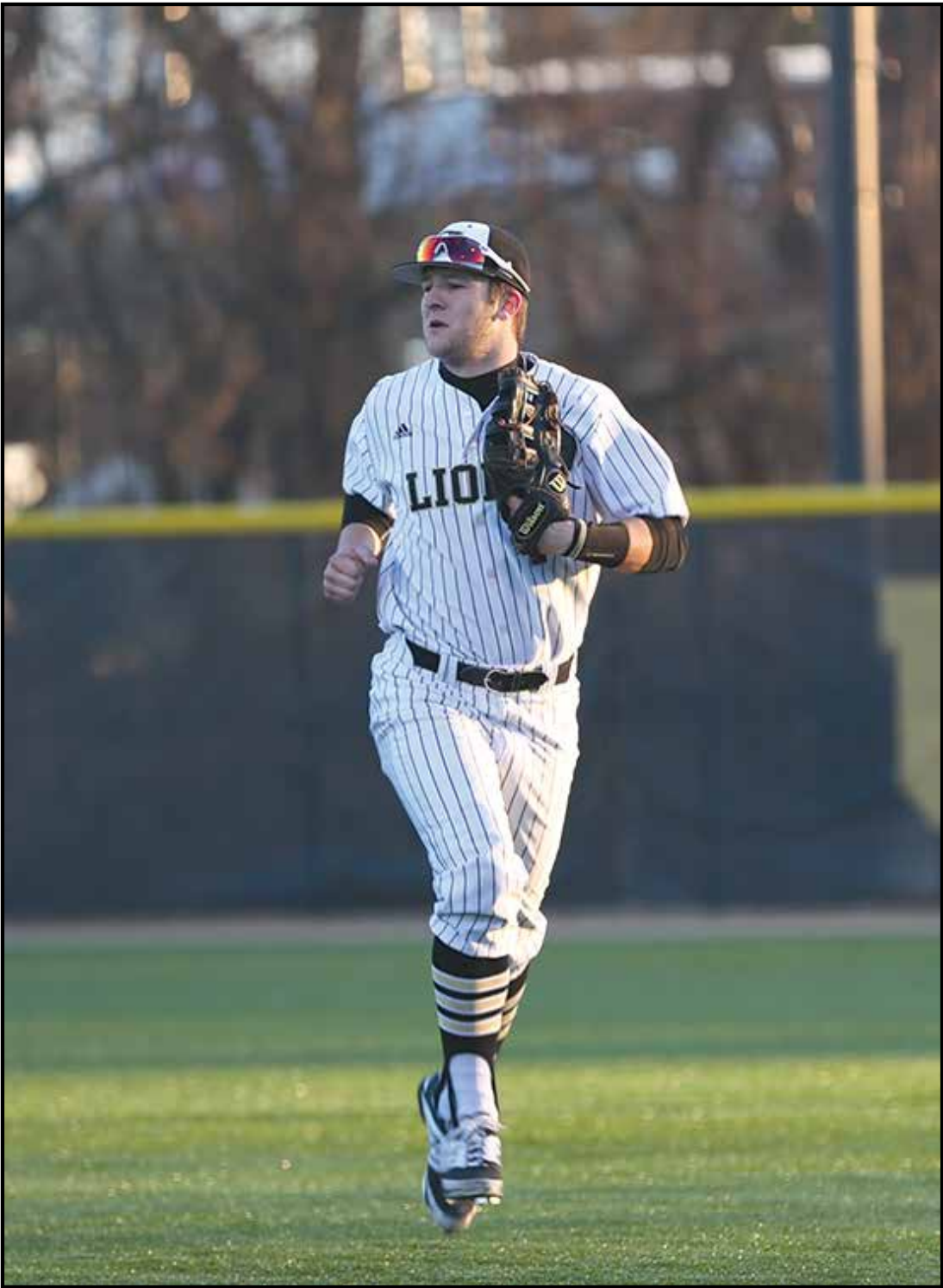


Photo by Carly Fristoe
Drew Quinones jogs off the field during Friday's game against Harris-Stowe State University.

Pressure is on star outfielder to shine again

Walker Van Wey
Reporter

Early last season, freshman Drew Quinones was sitting on the bench watching his team's starting pitcher go down with an injury. A sequence of events and a shuffling of the lineup landed the nervous freshman out in right field.

Before he knew it, he was at the plate for his first college at bat. The back injury that slowed his progress prior to the season seemed to be erased from his mind immediately as he ripped a triple and stood at third base with a rejuvenated feeling of confidence as well as the well-earned respect of the older players on the team.

That triple was the perfect way to kick off the award-winning season, one that put Quinones in the top 10 in school history in 11 different batting categories, including home runs, RBIs and hits. According to Quinones, he was completely unaware of his own personal achievements.

Although he was unaware of his numbers, others couldn't miss them. By season's end he was named ECAC Rookie of the Year as

well as MIAA Freshman of the Year.

Pressure never seemed to get the best of the young outfielder. Whether it was the triple in his debut or his 3-for-5 performance in the MIAA tournament, Quinones always seemed to stand tall in the big moments.

With great expectations to live up to this season, the sophomore said, "There's definitely pressure, but my biggest pressure comes from myself. I expect a lot, and I'm my own worst enemy."

Quinones uses that self-motivation to push himself every game, but works hard to keep himself from getting too low, aware that it takes more than great personal success for the team to thrive. Waiting in the wings is a stacked lineup filled with players capable of putting the ball in play. That assurance, matched with the Coach Bletcher's emphasis on correctly dealing with failure, has left Quinones with a laid back, confident demeanor entering the season.

One player ready to right the ship behind Drew is left fielder Wes Deneger. Deneger finished the season almost

as strong as Quinones. With nearly identical numbers in several categories, the two suitemates played a huge role in each other's success.

"There's definitely a lot of friendly competition there," Quinones said. In many cases, the reigning Freshman of the Year was more familiar with Deneger's stats than he was his own.

In fact, Quinones immediately brought up the success of his teammates any time personal accolades were brought up. No matter how much outsiders may urge him to talk about his own personal success, he maintains that team success will always be the most important thing.

After a career season, Quinones' goals for this year are simple: winning.

"First team all state would be great, but winning is most important," he said. "We have arguably the best team we've ever had at Lindenwood, and team chemistry is unreal right now."

The only long-term goal Drew Quinones has set is that by the time he leaves, he wants Lindenwood to be a baseball powerhouse. He confidently believes it starts in 2016.

Men's lacrosse ranked sixth in preseason poll

Kyle Rhine
Reporter

With an exhibition Saturday against Bellarmine University, the Lindenwood men's lacrosse team began a journey that they believe could end with a national championship.

According to the Nike/Lacrosse Magazine national preseason poll, the Lions are ranked in the top six in all of Division II. The team is ranked second, behind Seton Hill, in the ECAC conference preseason poll.

There is big competition inside the conference, however, with four teams ranked in the national preseason poll: Seton Hill, Lake Erie and Mercyhurst, in addition to Lindenwood.

One of the more competitive conference rivalries to watch this season will be between the Lions and Seton Hill. Last season, Lindenwood defeated Seton Hill in

two consecutive, tightly contested games. The first was a one-point win in the final regular season matchup, and the second in the first round of the ECAC conference tournament.

This season, the Lions will be without their top player from a year ago, Graeme Hossack, who got drafted second overall in the National Lacrosse League draft.

Despite the blow, LU believes the team will be even better than last year's 14-4 record this season.

Head coach Jim Lange believes last year's success will act as both a blessing and a curse.

"Target is on our back, we're not an unknown anymore," he said.

Many players are expected to step up and take on big roles with the team this season, including junior attackmen Kevin Eskridge and Josh Coons, who contributed 54 and 49 points respec-

tively last season.

Expect these two players to have major roles this season if they continue their top level play from a season ago.

Those players, along with senior captain Jon George and goaltender Ben Besancenez, have the Lions beaming with confidence as they enter a new season.

Last season, George scored 23 goals and added 13 assists and will look to continue to grow as a player as he enters his final collegiate season.

Besancenez recorded the most wins as a goaltender in the ECAC a year ago, while he allowed just over eight goals per game, placing him in the middle of the pack in the conference.

The experience and success the returning players bring to this team has Lange feeling confident about his team's chances this year.

"We expect to be a top contender," he said.

LU Football team is hosting open tryouts this Thursday

Phil Brahm
Managing Editor

Hoping to discover hidden talent among Lindenwood's student body, the football team is holding open tryouts on Feb. 11.

"We're trying to see if there are guys on campus that played high school football that can help contribute to the program in some way," offensive line coach Alex Pfannensstiel said.

In order to participate in the tryout, students must be in good academic standing

with the university and be NCAA eligible. Students who have not completed the necessary paperwork will not be allowed to try out.

All those wishing to try out must also obtain a physical. Lindenwood's Student Health Center provides free physicals to all students currently enrolled at the university.

According to the center, walk-ins are accepted, but students are encouraged to schedule an appointment.

To receive copies of the necessary forms and for more information on the tryouts, contact Pfannensstiel at apfannensstiel@lindenwood.edu.



Sharik Sayed



Photo by Viktoria Muench

Q: How long have you been playing billiards competitively?
A: For nine years.

Q: Do you have a routine or superstition before you compete?
A: Waking up and listening to mood-enhancing music while getting prepared for the day.

Q: What is your sports fantasy?
A: Winning the world championship.

Q: What has been your greatest moment in sports so far?
A: Coming in second at the National Championships in Singapore.

Q: Who are the most influential people in your athletic career?
A: My current coach at LU Mark Wilson and other professional players.

Q: What are three words that best describe you?
A: Persistent, focused and respectful.

Weekly Sports Recap

Jan. 27-31

Men's Basketball 88-78 loss at Missouri Western 75-73 loss at Northwest Missouri	Women's Basketball 93-50 loss at Missouri Western 66-60 loss at Northwest Missouri	Men's Volleyball 3-0 loss vs. Loyola-Chicago 3-0 loss vs. Lewis University	Women's Ice Hockey 3-2 loss vs. RIT 2-1 win vs. RIT
Wrestling 31-9 loss at Nebraska-Kearney	Baseball 20-3 win vs. Harris-Stowe 13-8 win vs. Harris-Stowe	Gymnastics Finished second in Missouri tri-meet with score of 194.00	Men's Ice Hockey 7-4 win vs. Illinois State 7-2 win vs. Illinois State

SPORTS

Wrestling transfer finds success at LU

Bryce Olden
Reporter

In sports, some of the most respected athletes are those who achieve success while quietly going about their business, unconcerned with making a name for themselves or becoming some sort of larger than life character.

That is the case for junior Dillon Archer, a member of the men's wrestling team. This year, his team is performing well with an overall team record of 8-2. Archer is undoubtedly one of the biggest reasons why.

Upon meeting Archer, one easily notices the quiet kid with a constant smile on his face. Those characteristics no doubt come from Archer's upbringing in the small town of Newton, Kansas. Archer did not begin wrestling until the age of 10, which he says is easily five years after most kids are introduced to the sport.

Once Archer picked up the sport, however, he was hooked.

"The one-on-one competition is pretty unique, and

it teaches such good life lessons," Archer said. "The best part about it in my opinion is that you get to control your own destiny."

The time frame did not seem to set him back, and by the time he entered Newton High School, he was ready to roll. While there, Archer was a 2012 Kansas 5A state champion in wrestling, and in 2013 he was the state runner-up. Overall, he compiled a record of 117-39 during his high school career.

Archer's record in high school was good enough for him to receive offers from multiple universities, but he said he wasn't sure what to do next following graduation.

"I actually did not know what my future had in store for me," Archer said. "I wasn't positive if I wanted to follow through with wrestling in college in the first place."

Archer decided to create his own path and enrolled in Neosho County Community College in Kansas. At Neosho, the self-described movie buff

picked up where he left off at Newton. He would go on to become a two-time NJCAA All-American and a two-time NJCAA Academic All-American. He also compiled a record of 48-22 during his career at Neosho.

Those accolades impressed LU's men's head wrestling coach Chad Smith enough to recruit Archer.

"He's had some great success," Smith said. "He's a two-time junior college All-American, and he's a great student-athlete with student being first, so it was a no-brainer for us as far as recruiting him."

Smith made it perfectly clear when stating his expectations of Archer, both now and in the future.

"We're counting on him to perform well," Smith said. "I think he's got the talent, ability and drive to do big things."

During his first season with the Lions, Archer has exceeded those expectations. Since coming to LU, Archer has compiled an individual record of 18-7 while performing at the 197-pound weight class. He

also is the only 197-pound performer on the team heading to regionals, where Smith expects him to earn great success.

"You better believe we're looking for him to get out of there; there's no reason he shouldn't be in the top four," Smith said.

There is no doubt that pressure is mounting for the wrestling team as the post-season looms around the corner. Especially when expectations are high, as they are for Archer.

"Sometimes I put more pressure on myself than I should. I'm pretty intense with it," Archer said. "One of my main focuses is just enjoying the sport, and that helps me relax, and actually that's when I'm at my best."

Archer said he sticks to his humble roots even when the accolades are pouring in.

"I was taught when I was young that each medal you get belongs to a bunch of different people," Archer said. "Anybody that helps you get to where you are at deserves a small piece of that medal."



Photo by Kelby Lorenz
Lindenwood's Dillon Archer faces off against a wrestler from the University of Central Missouri in a Jan. 20 home match.



Quick Facts about
Lindenwood's
Conference Opponents

Northwest Missouri State



- Maryville, Missouri
- Founded in 1905
- Student Enrollment: 6,593
- Nickname: Bearcats
- Mascot: Bobby Bearcat
- Colors: Forest Green & White
- Joined MIAA 1912

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Experienced men's hockey team looks toward playoffs

Ivy Reynolds
Reporter

It's been six years since the Lindenwood Men's Hockey team has hoisted a National Championship trophy. Pending the outcome of the next few regular season games, 2016 could hold some parallels to the 2010 Championship team.

"Our record last year really didn't indicate how strong of a team we were," said head coach Rick Zombo.

Last year the Lions ended their season in the quarter-finals of the ACHA Men's Division I National Championships with the final record of 17-14-3. He said the team now has had two lengthy seasons together and are collectively better.

"I'd say we are more mature," Zombo said. "Our personnel is pretty much the same so we are a more experienced group."

Junior goaltender Cody Karpinski said special teams have been a plus this season.

"We can pretty much count on our penalty kill to sell out and sacrifice their bodies and our power play guys to get some points every single game," he said.

Karpinski said that their puck movement on the ice stands out in his mind and has made an impact on their record so far.

"You don't get over 200 shots in four games because people are standing still," he said.

Karpinski said the will to win is evident in practice and translates into mental toughness in their games.

Zombo also feels this culture of pushing each other daily has been an important piece.

"We have tremendous depth on this team," Zom-

bo said. "We have built an identity, and at this point in the season, the goal is to be consistent in that."

He said they are still working to get everyone playing at the top of their game.

His plans for the last few matchups include getting players crisp for the playoffs.

"When you get into tournament play, there is no tomorrow," he said.

The Lions will host the Iowa State Cyclones at 7 p.m. on Friday at the Lindenwood Ice Arena for their final conference game of the regular season.



Photo by Carly Fristoe
Jake Fairchild skates away from a defender from Illinois State.

OPINIONS

Governing US by anarchy not a realistic state

Tyler Tousley
Opinions Editor

I'm sure we're all tired of hearing about the election already, and we haven't even made it through the primaries yet, but I would like to shed some light on something that seems to be a reoccurring theme in this election. More than one candidate seems to be coming to success with support for the idea of being anti-establishment.

There are a lot of things wrong with the establishment, problems caused by Democrats and Republicans alike, but there is no way we can get rid of the establishment.

People tend to be lemmings. We like to follow and we like to have a strong person to lead us.

So hypothetically if we do actually achieve anarchy—the only option if we were to get rid of the establishment—that state of mind wouldn't succeed.

Eventually somebody would decide to lead. This would become the presence of a king, dictator or president of some sort.

Where would we be without our federally backed banks or the federally funded highways? We would be back to dirt paved roads and keeping our money in mattresses, an alternative that definitely doesn't appeal to me.

The scenario that will happen if these "anti-establishment" candidates get into office is the continued presence of an establishment, it just won't be doing anything

to help the people, only the companies—and more specifically the rich, straight, white men who are in charge of those companies.

If a revolution is what you are looking for, maybe instead of trying to get rid of the system, something that is essentially impossible to achieve for a long-term state of being, you should look more into reforming the system.

Research your candidates and see who is going to fix those things, and then look even further and see how they plan on putting it into action.

If you agree with Donald Trump wanting to not let immigrants in, that's your prerogative, but be sure to look into how he is going to do it and what that means for the future of the United States.

If you like the idea of Bernie Sanders implementing free tuition for college students, great, but make sure you know how he is making that happen, and how it will affect other parts of life as an American.

I am not trying to tell you who to vote for, I just want to make sure that there is a full understanding of what will happen if your prospective candidate gets into office. Keep the repercussions in mind and try to get all the facts.

Anarchy is not possible, nor is it preferred, so instead of voting for the guy who yells slurs in an attempt to be "anti-establishment," vote for the one that will make a change in a way that you to be deem positive.

The First Amendment protects ignorance too

Katie Olson
Reporter

The First Amendment is the first for a reason. It is the most important amendment that the founding fathers wanted in place for the future of the nation.

Many people don't know that the First Amendment isn't just about free speech, but that it covers a variety of freedoms.

To put it simply, it says we are our own persons, an individual with the free will to say what we want, worship if we want and publish what we want.

The First Amendment applies more now than the nation's fathers could have ever imagined.

Social media and the Internet have made the First Amendment part of everyone's daily life.

Those who use these social outlets exercise their free speech each and every time they pin, post, snap or chat.

The First Amendment affects me intimately as well, being a journalist.

Hell, I'm writing opinion pieces for crying out loud. I depend completely on the First Amendment to protect me every time I sit down to write my next opinion.

So I am here to tell you what I really think about this amendment, beyond my approval of its usefulness.



Photo from Wikimedia Commons
The U.S. Constitution where citizens' rights are outlined.

ness.

Every week I find news about students protesting one thing or another, on campus or in the community.

There has been a new wave of "social justice warriors" on the rise, fighting to stop what they don't agree with.

I am all for standing for what is right, and I completely endorse the power of opinions, but are these "warriors" campaigning to

limit free speech?

Just last year protesters, practicing their First Amendment rights, were telling members of the media that they could not practice theirs.

According to a graphic from Pew Research, 40 percent of millennials think the government should be able to censor offensive comments about minorities--article by Philip Bump with *The Washington Post*.

No, I do not encourage

offensive comments about minorities, but censoring a comment based on opinion is completely ignoring that First Amendment.

No one likes to hear offensive comments about anything, except for trolls.

Not the trolls living under the bridges waiting on a billy goat to jump out at. This is something a tad bit different.

By "troll" I mean that guy who always has something negative to say, or that girl who has to argue with you about something that doesn't matter, but I will leave my opinion of trolls for another issue.

The First Amendment is applied to everyone, that includes racists, bigots, sexists and all the other "-ists" you can think of.

I don't thoroughly enjoy listening to racist people, but I have a simple solution for when you come across someone, whether they be racist or something else: walk away. Don't associate with them.

I can see some complications coming across when involved in an institution, but even then you have to pick and choose your battles and encourage other people to do so too.

In short, the First Amendment is a beautiful thing, but there is always be a catch to something great: Ignorant people have opinions too.

Iowa caucus results are in: Where do we go from here?

Samuel Horstmeier
Reporter

If you do not know what a caucus is, you fit in with many Americans who dread the discussion of politics.

The easiest explanation of a caucus is when the people of a state come together to say who they would like for president, just like voters in other states do in a primary or for the general election.

This past week was the first caucus, in the state of Iowa.

Republican Presidential Candidate Ted Cruz garnered 27.6 percent of the vote and came out on top of Donald Trump, who got 24.3 percent.

Trump topped third-place contender Marco Rubio, who is gaining momentum, by about a single percentage.

As for Democrats, it was a near tie between front-runner Hillary Clinton and Bernie Sanders; Clinton got 49.9 percent to Sanders' 49.6 percent.

A 0.3 percent difference is considered a tie by most, though Clinton was quick to declare her win over Sanders.

My advice published in the *Legacy* last week about the democratic dark horse candidate Martin O'Malley was not heeded by Iowans I see, and only time will tell if that hurts the Democrats as badly as I am expecting.

So with Cruz on top of the GOP and a near dead split for the Democrats, does that change the ballgame?

I argue that this is more helpful to Cruz and Rubio than to any other candidates.

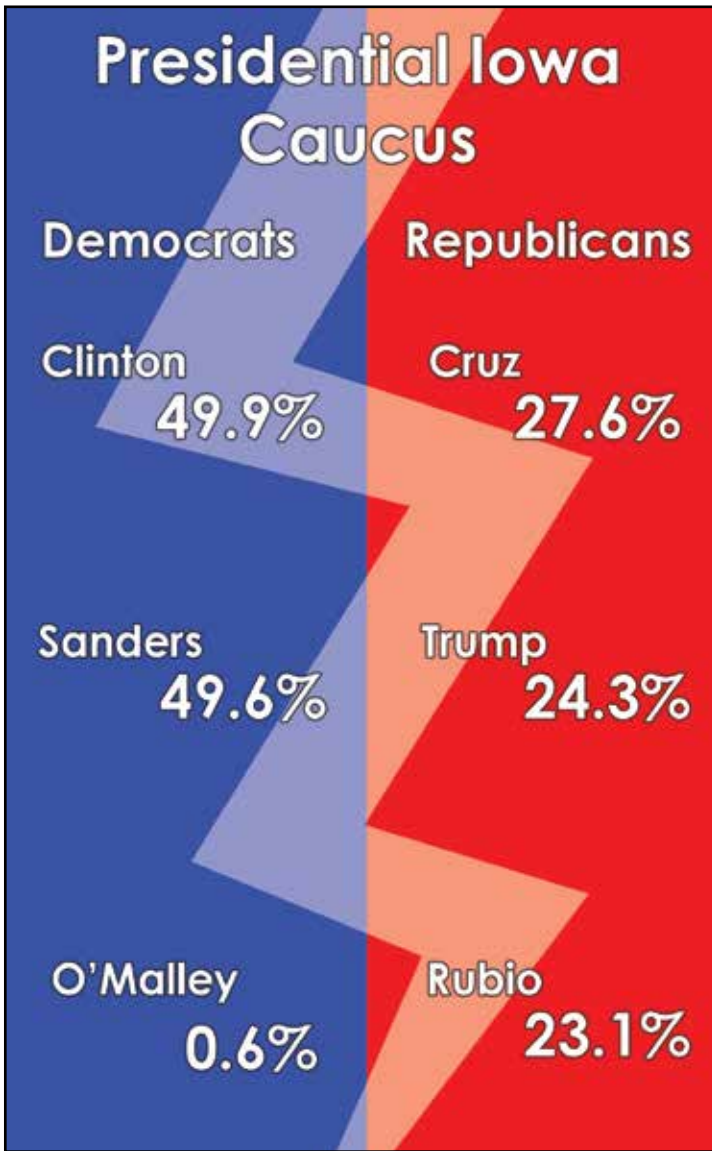
Sanders putting up a tie in Iowa might show some doubtful voters that he is here to compete.

This also shows his youth support that they may have a chance, but Clinton is doing poorly with the youth voters anyway thus far, and when it comes to the country's selection, I don't believe this changes the game.

I project Sanders to come out on top in New Hampshire's primary today; again, this is not going to be game changing in the long run.

Cruz should pull back down to second or possibly third depending on Rubio's performance.

Isn't thinking about politics fun?



Design by Kelby Lorenz
An infographic outlining the results of the Iowa caucus.

Lindenwood really is 'like no other'

Samuel Horstmeier
Reporter

Last month, Lindenwood announced it was establishing a \$1,000 "Like No Other" grant for new students.

The press release announcing the grant reads in part: "The grant is an incentive for incoming undergraduate applicants to complete the fall semester enrollment process early."

Good job, Lindenwood. I'm happy to see that we as a university are exploring new ideas like this, that seem like they may boost enrollment numbers alongside the improvements being made on our campus.

As we expand our horizons in St. Charles, I support small grants to encourage more local student applicants.

Lindenwood has a large

international student population, and many students enrolled do participate in our nationally recognized sports teams and student clubs and organizations.

Our campus is growing, our Greek life is growing, we have taken the big step into the NCAA, and it is encouraging to know that though Lindenwood boasts its debt-free status, we can set at least a segment of ex-

pected income aside to encourage more applicants.

Lindenwood makes itself stand out in many different ways, and the campus culture is evolving into a newer, more modern feel, but I firmly believe we will never lose our 1800s roots and the tradition that keeps Lindenwood on the top of the charts in our part of the country's higher education competitors. Go Lions!



Illustration from Wikimedia Commons
The A in a circle symbolizes the state of anarchy.

Letter to the Editor Policy:

The *Legacy* is proud to provide an open forum for a variety of opinions.

To share your perspectives, please send a Letter to the Editor to LULegacy@lindenwood.edu. Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

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Spellmann Center 3095 / 3100
209 S. Kingshighway
St. Charles, Mo. 63301
Telephone: 636-949-4336
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The views expressed herein are not necessarily the views of the university.

EXTRAS

Featured Photo of the Week



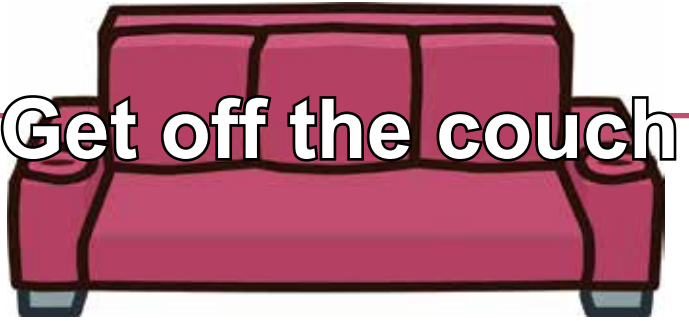
Photo by Devin King
The receding water from the Missouri River show the aftermath of recent flooding, making Blanchette Landing visible.

Have you taken any interesting, cute, funny or beautiful photos recently?
For a chance to see it published, submit your photo to Legacy/Lindenlink Visuals Editor Rachel Schuldt at RES456@lionmail...

Strength in Numbers

7	3		2	9	4		6	
		1			6			
4	5			8				
			3				8	6
2	8	3			7	4		
	6						1	
	7			2	5			
8				7				
		5	4			7	9	

Level of difficulty:
Medium
View the solution on
Lindenlink.com.



Lindenwood University events:

- Kappa Delta Pi - Teacher Tip Tuesdays**
Feb. 9 | 5:30-8:30 p.m. | Hylan VIP Room
The School of Education is teaming up with KDP to present new ideas and tips for aspiring teachers.
- Send A Crush to Your Crush**
Feb. 10-12 | 11-1 p.m. | Spellmann Dining Hall
Send your crush a Crush soda with a personalized message to ensure a spectacular Valentine's Day for 50 cents.
- Valentine's Day Panel Discussion: Dating and Romantic Relationships Around the World**
Feb. 10 | 7:30 p.m.-9 p.m. | Evans Commons 3020
Do you need help for Valentine's Day? Join the International Student Fellowship for a discussion on dating and relationships.
- Frame Your Love**
Feb. 11 | 6-8 p.m. | Evans Multipurpose Room
Want to surprise your love for Valentine's Day? CAB will help you out by providing picture frames you can personalize and give to your special someone. If you need a picture, CAB has you covered by giving you the opportunity to get your photo taken.
- The Cultural Politics of Nostalgia: Heart of the Nation Art Collection**
Feb. 11 | 7-8 p.m. | Dunseth Auditorium
Hear a lecture on paintings depicting life in St. Louis by University of Missouri at Columbia Associate Professor Dr. Kristin Schwin and learn about how these paintings reflect racial issues in the 1940s.
- Sushi and Strings: CAB's Valentine's Day Celebration**
Feb. 13 | 5-7 p.m. | AB Leadership Room
CAB is providing a sushi dinner, accompanied by a string ensemble. The event is free for all who want to attend.
- Confession and Adoration**
Feb. 15 | 7:30-9 p.m. | Sibley Chapel
Every third Monday of the month, join the Catholic Student Union for their time of Confession and Adoration.

People of Lindenwood



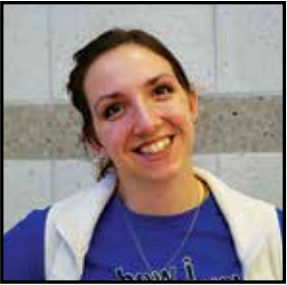
Jesse Edington

- Q:** What are your plans for Valentine's Day?
- A:** "I'm probably going to take my girlfriend out to see a movie and then go to a Japanese steakhouse."



Koki Toyama

- Q:** What is the best book you have read recently?
- A:** "Where I'm Calling From' by Raymond Carver."



Kim Sommerkamp

- Q:** What organizations are you a part of on campus?
- A:** "I am a part of Alpha Phi Omega, as well as the Catholic Student Union, the food committee, the residential director organization, Swing Dance, and the actuarial interest club that is starting on campus."



Christian Luca Nørgaard-Andersen

- Q:** What do you miss most about Germany?
- A:** "We have a traditional food called rye bread, which is made from 100 % of rye grain, and it tastes good. I also miss good liquor."

The Most Productive Meetings



Rachel Schuldt

Do you have a news tip?

Are there policies or procedures you think that need to be explained?

Do you know a student who is doing remarkable things?

Is something going on readers should know about?

Let us know at 636-949-4336 or
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